Several of these Centres have been set up in countries having sizeable populations of Non-Resident Indians and People of Indian Origin, such as Trinidad & Tobago, Mauritius, Guyana, Suriname, U.K., Sri Lanka, South Africa and previously in Fiji. The activities of these Centres include training in Indian music/dance/Indian Languages/Yoga etc. The Council also undertakes cultural activities round the world to fulfil its mandate of strengthening cultural relations and mutual understanding between India and other countries. Non-Resident Indians also benefit from such cultural interactions. Many persons of Indian origin have been provided scholarships under the various scholarship schemes of the Council to study Indian arts and culture in Indian Universities/Institutions. The Council is maintaining Chairs of Indian Studies abroad and has deputed Professors to teach Hindi, Sanskrit, Tamil, Modern Indian History and Indian civilization in Hungary, Mauritius, Russia, South Korea, Poland, Trinidad & Tobago, China, Bulgaria, Turkey, Romania, Thailand, France, Kyrghyzstan, Suriname and Uzbekistan.

(b) to (d) The Indian Council for Cultural Relations has not conducted any international accreditation courses.

MoUs signed by ASI with PSUs to develop cultural and heritage tourism centres in the country

4106. PROF. M. SANKARALINGAM : Will the MINISTER OF TOURISM AND CULTURE be pleased to state :

(a) the number of MoUs signed by ASI with PSUs to develop cultural and heritage tourism centres/sites in the country;

(b) the names of such sites and details of such MoUs;

(c) whether Government have issued any instructions to uplift the sites without causing any obstruction to beautify the monuments;

(d) if so, the details thereof; and

(e) the details of expected expenditure likely to be incurred on each such sites during the current year ?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR) :

(a) and (b) The Archaeological Survey of India has signed a Memorandum of Understanding with Indian Oil Corporation for the conservation, preservation,

environmental development of, and providing tourist facilities at the following monuments :

1. Qutab Minar, New Delhi;
2. Kanheri Caves, Maharashtra;
3. Sun Temple, Konarak, Orissa;
4. Khajuraho Group of Temples, Madhya Pradesh;
5. Hampi Group of Monuments, Karnataka.

(c) and (d) The activities involved in upgrading the sites will not compromise the historic integrity of the sites in any manner.

(e) An amount of Rs. 3.5 crores has been earmarked for the overall development of the above five selected sites during 2001-2002.

Amount spent by ASI in Goa for various activities

4107. SHRI EDUARDO FALEIRO : Will the Minister of TOURISM AND CULTURE be pleased to state :

(a) the details of amount spent over the last five years by the Archaeological Survey of India in the State of Goa for various activities, giving break-up of purposes for which the expenditure was undertaken; and

(b) the list of monuments being looked after by the ASI within the State of Goa ?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR) : (a) The expenditure incurred by the Archaeological Survey of India on conservation, chemical preservation, excavations, maintenance of museum and maintenance of appurtenant gardens in the centrally protected monuments in Goa, over the last 5 years is as follows :

Years	Rs. (In lakhs)
1996-1997	28.20
1997-1998	42.65
1998-1999	32.41
1999-2000	44.30
2000-2001	47.76